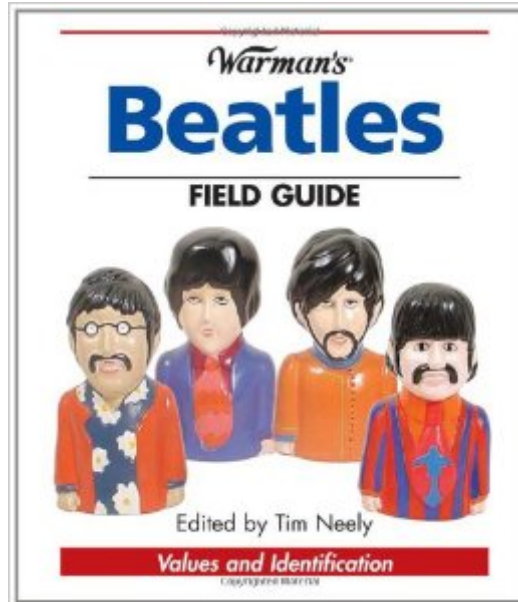


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# Warman's Beatles Field Guide (Warman's Field Guides)



## Synopsis

This portable, full-colour guide is ideal as a gift or as an addition to any Beatles fan's library. No other reference of Beatles collectibles offers such an easy-to-use format and affordable price. 300 colour and black-and-white classic Beatles photographs, a complete price guide to every Beatles album and dollar pricing for an array of additional Beatles collectibles and other information make this guide a stunning tribute to "The Fab Four".

## Book Information

Series: Warman's Field Guides

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,753,054 in Books (See Top 100 in Books) #82 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records](#) #297 in [Books > Humor & Entertainment > Pop Culture > Beatles](#) #498 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Popular Culture](#)

## Customer Reviews

This pocket guide to Beatles collectibles is a handy reference for those wishing to value their own collections or add to them. I learned that my copy of Vee Jay's "Introducing the Beatles" album will not be funding my retirement, since it is in fact a counterfeit. The section on U.S. Beatles releases is useful; clear instructions are given for discriminating among the many variations that exist. The most annoying feature of the guide is a doltish essay by one Chris Nickson. This uninformed commentator goes on about the importance of "George's" "Baby, You're a Rich Man." You don't have to be steeped in Fab Four lore to know that this is a Lennon-McCartney song. How did this error make it through Editorial? It undermines the Guide's credibility. Nickson goes on to archly dismiss most of the Beatles' music. "Get Back" is "not worth the vinyl." Get this guy out of the 2nd edition, if there is one. The book's other essays are also superfluous. Why include an article about the Moptops' solo careers when the Guide does not cover albums and merchandise from that

period? I wish the section on British LPs, allegedly brief due to space constraints, had been expanded; omitting those essays would have freed up a lot of space. This book, while not masterful, is nevertheless useful for the many of us who don't know whether we own treasures or trash. Buy it, consult its tables of price information, but don't read it.

Warman's guides are always great. I especially want to let everyone know that the supplier of this book did a great job it arrived in perfect condition. This item will be a gift and I appreciate the fast service.

Bought this for a stocking stuffer for Christmas. My husband, a huge Beatles fan, loves it. My teenage son, another Beatles fan, covets it. If I had known how much they would like it, I would've bought two of them. They are particularly interested in old vinyl records. This doesn't list them all, but it is still a handy reference guide for the items it does list. Note that it only lists US record releases, not the UK records. Though it has its limits, it was a great little stocking stuffer for the price (68 cents plus shipping). Beware that, though this item was advertised by a marketplace seller as "used, like new", it did have a marker stripe across the bottom of the book. Didn't bother us, but it isn't quite "like new" for those giving it as a gift to discriminating recipients!

It was a gift for my son's birthday. He loved it.

A+ GREAT BOOK

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